

ABOUT CROSS CONTENT

reated in 2001, Cross Content is a multi-platform production agency that plans and executes cross-media projects (based on the integrated use of various communication channels). These works include books, magazines, videos, websites and new online formats such as web series and interactive documentaries. Cross Content believes that communication tends to become increasingly multifaceted.

To tell stories and captivate his audience, the 21st-century communicator has at its disposal a wide array of screens (cinema, TV, computers, video games, cell phones and tablets) and printed formats (books, magazines, brochures).

Understanding the best way to tell each story — with the use of one or several platforms — is Cross Content's field of expertise. From planning to final delivery, the company operates in all stages of a project.

It works as a consultant, helping its clients to understand the requirements and designing products tailored to each reality. And as a producer, taking care of all execution steps in a multi-platform project.

Multicultural projects — Based in São Paulo, Brazil, Cross Content carries out projects in several languages, addressing different nations' realities and cultural contexts. Many of its clients are global non-governmental organizations and multilateral agencies.

Throughout its history, Cross Content has produced several books, videos and other materials in English and Spanish. Please see some examples on the next pages.





OUR SERVICES

Electronic media: Cross Content creates websites and produces content for long-term online editorial projects, such as news websites and relationship sites with specific publics.

New languages in electronic media: Research into new languages and tools is one of Cross Content's leading concerns.

The company is at the forefront of multimedia production in Brazil, with its interactive documentary project.

Its first interactive documentary, *Earthquake Kids — Children and Their Rights in a Devastated Haiti*, was released in June 2010 and it received positive reviews from the press in France, Italy, Spain and Brazil.

It's second interactive documentary, *Rio de Janeiro — Self-Portrait*, won the 2011 Vladimir Herzog Journalism Award for Amnesty and Human Rights.

Print media: Cross Content plans and produces customized books and magazines with a distinctive design and content.

It specializes in projects that require high quality journalism — involving research, reporting, photojournalism and editing.

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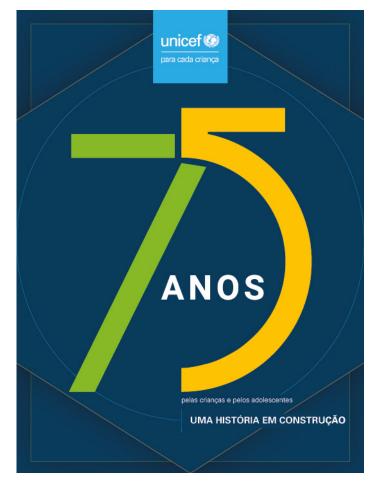


UNICEF: 75 Years for Children and Adolescents - A Story in Progress

This publication highlights the main achievements in improving the living conditions of children and adolescents in Brazil since 1950 and underscores the importance of UNICEF's role in driving this progress.

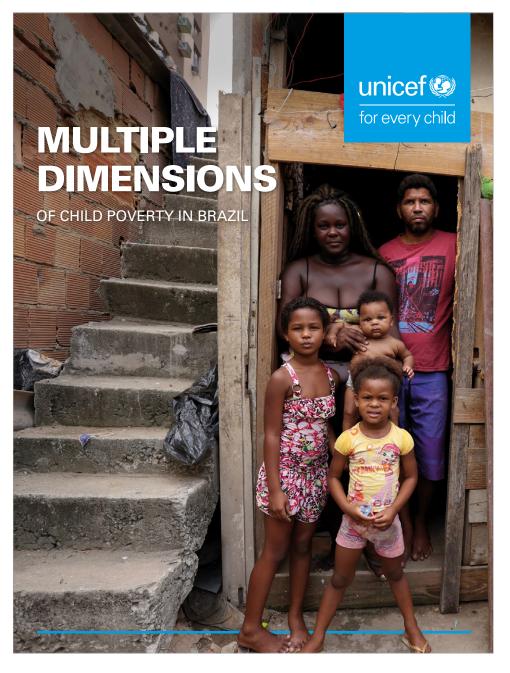












Multidimensional child poverty

The multiple dimensions of child and adolescent poverty in Brazil is a large cross-platform work that includes an interactive book, videos, hotsite, content for social networks and a summary brochure. In the interactive book, Internet users have access to animated graphics, videos and image galleries in a single online product.

40th Human Rights Journalism Award, Honorable Mention, category Feature Story - Book (2023)













30 years of the Convention on the Rights of the Child

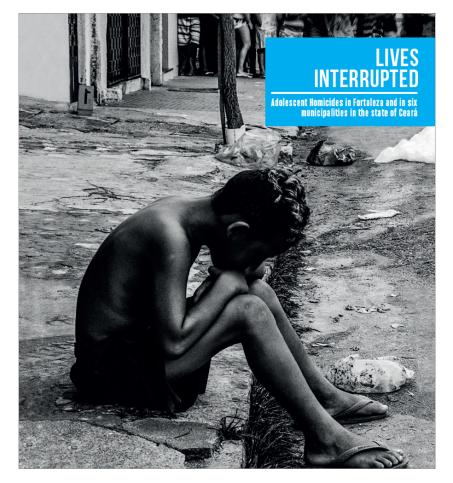
Historical advances, persisting problems and new challenges. UNICEF, 2019.



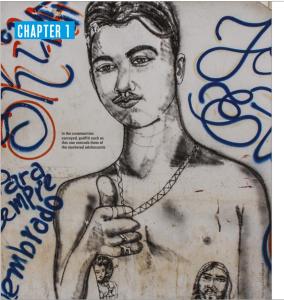
ANOS DA CONVENÇÃO SOBRE OS DIREITOS DA CRIANÇA

Avanços e desafios para meninas e meninos no Brasil









The adolescents murdered in the cities surveyed in the state of Ceará are mostly black or brown, male, 17 years old in average and residents of poor neighborhoods of the cities. Raul, who was killed by police in Fortaleza, fits this profile

and was shortly after given for adoption by his and was shortly after given for adoption by his biological mother. His adoptive parents had low education and income: Madalena worked as a to take pictures of him and his mother and save kitchen assistant in a hospital and Pedro worked them on his cell phone. as a prosthetic technician.

moved to another municipality with a new partner.

The boy and his sister from a previous relationship himself and made sure not to be late for school. of Madalena's were mistreated by the stepmother when they visited them on weekends. The woman with good grades, although his mother was called his father's sumame from his birth certificate. Even so, the boy regularly visited his father and two caught leprosy.

Raul got along well with his stepfather. Despite the conflicting situation with his stepmother, the boy various hospitals until Raul was diagnosed and

regularly, held birthday parties for him and gave the community school.

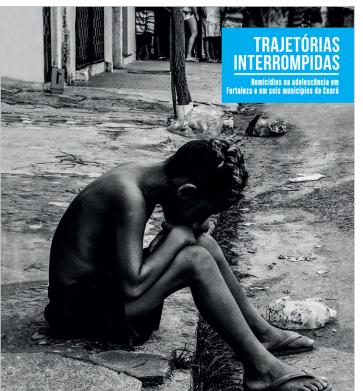
Raul was born in a public hospital in Fortaleza special importance to photographs, to record

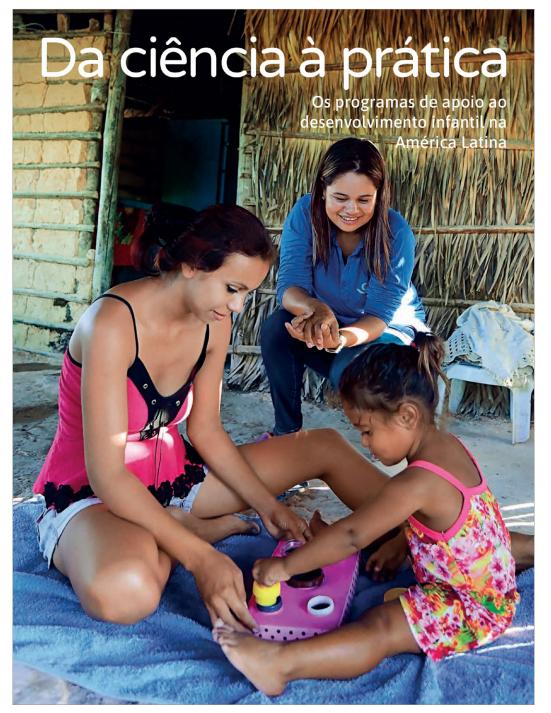
Raul was enrolled in school at the age of 7 to When he was 5 years old, his parents broke up and Raulsuffered a lot from the situation. His father according to the Brazilian system (it would be refused to accept Raul and threatened to remove to school a few times by its principal. That was

sisters born of the new relationship.

Madalena also began a new relationship and in the soccer fields in which he played. When always felt safe with the love of his mother, father, stepfather, sister and godmother.

According to his mother, Raul's childhood was faccording to his mother, Raul's childhood was lost part of his thumb, developed a knee problem very good. They would walk together, play video
games at home, watch cartoons and play in the
became more visible after sunbathing. So, his daily street, where everybody liked him. His mother escorted him to school and futsal training sessions life boiled down to staying at home most of the time and going out only at night to play futsal in







From science to practice — Programs supporting child development in Latin America
Bernard van Leer Foundation, 2018.

unicef 🔮 para cada criança Programa Educação Integrada Garantindo o direito de aprender de cada criança

Integrated Education Program —
Ensuring each child's right to learn
UNICEF, 2019.





Transforming Early Childhood in the Semi-Arid of Pernambuco

UNICEF. 2016.

ram como eram os carrinhos e as bonecas, a brincadeira de esconde-esconde, os peões"

am como e amos carimano e as ouseas, a trincatoria de economiento, po peños, conta Verandilon Perreira Zuza, atriculador da Semana do Bebé no município. Em Tacaimbó, a criatividade foi usada para tratar o tema da gravider na adoles-ência de forma a ir além das palestras. "No Serviço de Convivência e Fortalecimento de Vinculos, houve uma dinâmica com os adolescentes que foi cuidar de um pintinho como se fosse um filho. Um bebê da comunidade também passou o día com os ado-lescentes do Serviço de Convivência e eles puderam ver os cuidados que uma criança



se remem com os pass na praça da cidade para ouvir cantigas de ninar tocadas ao vivo. Um grupo de psi-ciologos e especialistas convidados pelo UNICEF fala sobre as antigas campões de ninar, emplicando as mensagens que elas transmitem,

No Dia do Manago, um grupo de mães experientes especialistas dão palestras na praça central da cidade sobre a importância e a forma correta de amanentar, com de-monstra/ples pristicas. Segmãod Datala islos Narquim, acredaria de Assistência Social e articuladora da Semana do Sebê de São Cuetano, ainda persiste aa odade o mato de que o leite do pois de fano e, por ison, muitas mão asia namentam no faram o des-dere o liete do pois de fano e, por ison, muitas mão asia namentam no faram o desname precoce, usando mamadeiras e chupetas. Em Panelas, para a terceira edicão da Semana do Bebê foi feita uma extensa pesou

Lm ramesa, pará a tercera recipio da Semina do Dete no terá uma estresa pecqui-sa com os profissionais do orimicipio e a comunidade para saber quais tensa da primeira infincia preciarvam ser abordados. "Um dos assuntos mais pedidos foi um debate sobre a criança e seu mundo imaginário porque virias mães es surpreendiam com os filhos re-latimodo anigios imaginários, que des chamarvam pelo nome. Elas florwam preoccupadas, queriam conversar com o psicólogo sobre isso. Então proporcionamos esse n

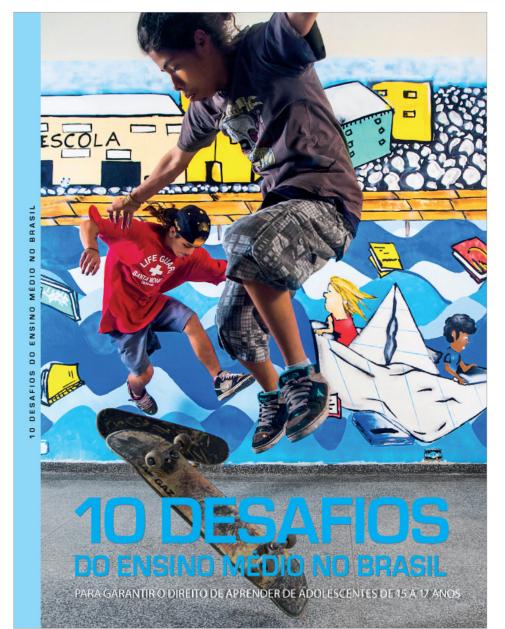


Foi um sucesso. As mães tiraram muitas dúvidas sobre crendices populares e receberan

No comunidade guitambols instabaquim e Richálo de Stanbaquim, que fica a 3 de unidimiento de Pasade a deira polimilaria de decendente de escrizo, a Semana do mbel tres, alim de atraditicanto mádico e odostrácijos para sa criacapa, histoadrais como queña-pasade fica que sum pasade abela de doce dese ser se profesio de recipios vededado e uma sessão de danga manea. Tipica de foliciose nordentina, a dança interna o saziosis, que deseniama s teiras, com a criacapa, que este dos peradendo.

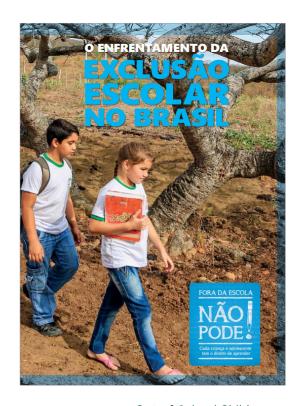
Já su comunidade quilmedod comosiçõe das Cristina, na região de Siguiento, porte disputado de confesio de constituido de ser comunidade e sintem printina. Topogra des Individuos participaçõe de confesio de constituido de sintem printina. Topogra des Individuos participaçõe de confesio de constituido de sintem printina. Topogra des Individuos participações para contar heinidades e constituidos e contrate printina constituido e confesio de confesio







10 Challenges of Secondary Education in Brazil UNICEF, 2015.



Out-of-School Children

As part of this multi-platform strategy developed for UNICEF, we produced the comprehensive report *Facing school exclusion in Brazil*, which examines the main challenges to achieving universal access to basic education. An abridged version was also published. Online, we launched an interactive documentary featuring a detailed database of all Brazilian municipalities, along with a series of mini-documentaries showcasing success stories in tackling the issue.







Active School Search

For this initiative, we developed a wide range of educational resources, including books, manuals, didactic and case study videos, podcasts, and content for websites and social media. We also created materials for use in distance learning and training programs. These resources complement the mobile app developed by UNICEF in partnership with the National Union of Municipal Education Managers (UNDIME).



TODAS AS CRIANÇAS NA ESCOLA EM 2015

Iniciativa Global Pelas Crianças Fora da Escola





BRASIL

Acesso, permanência, aprendizagem e conclusão da Educação Básica na idade certa – Direito de todas e de cada uma das crianças e dos adolescentes

Agosto 2012







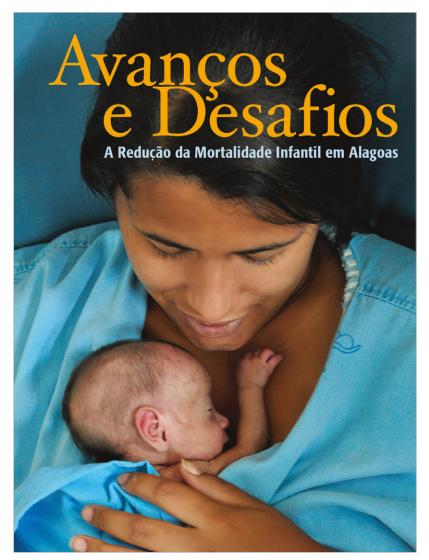








All Children in School
in 2015 — Global Initiative
for Out-of- School Children
UNICEF and Brazilian Campaign
for the Right to Education, 2012.











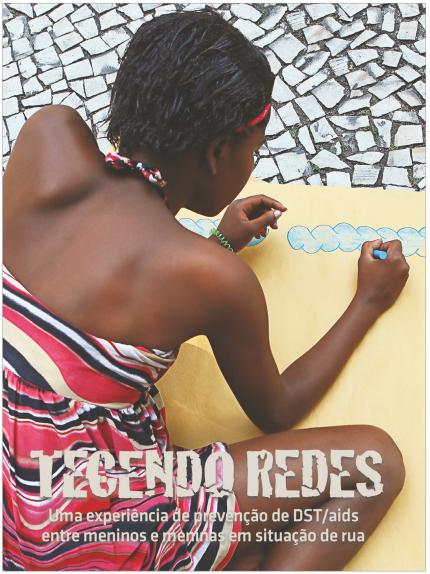




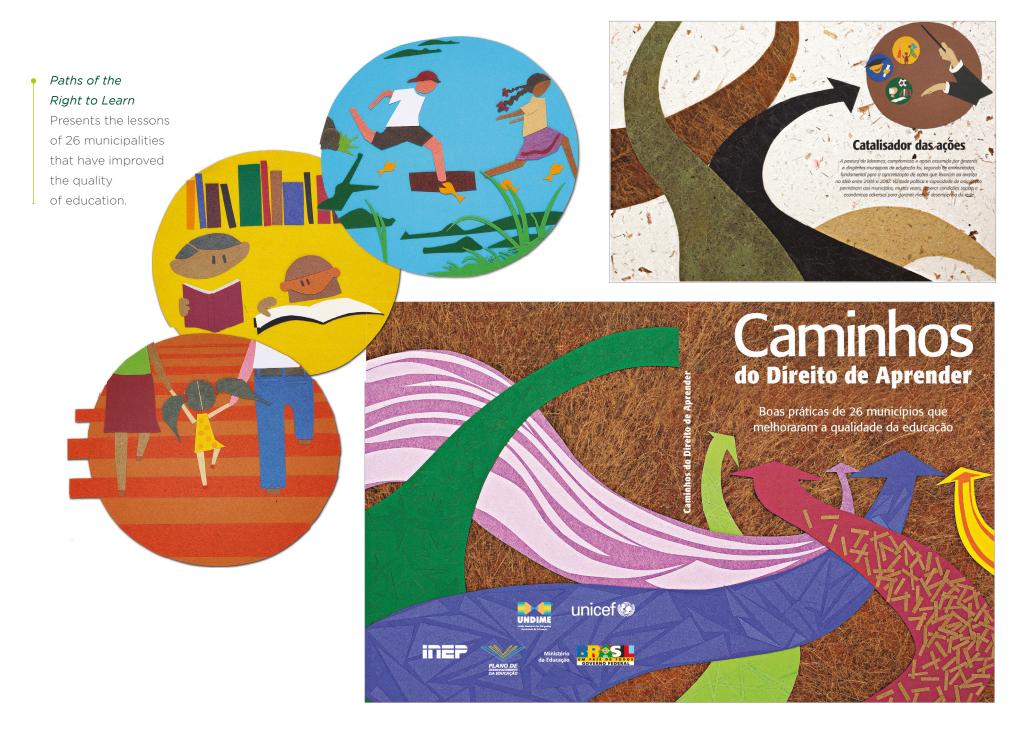








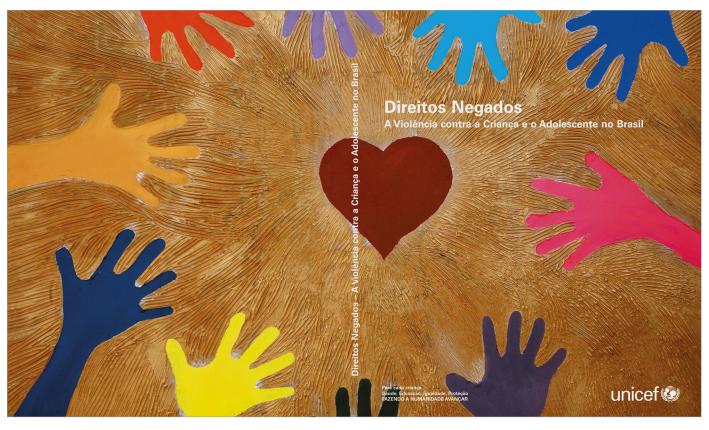
Weaving Networks — An experience of STD/
AIDS prevention among street children
UNICEF and Ministry of Health — Department
of STD, AIDS and Viral Hepatitis, 2011.



Denied Rights

Report on violence against children and adolescents in Brazil.
Includes articles by specialists and accounts of the main attempts to tackle this violence.
Fully illustrated with pictures drawn by the young victims.







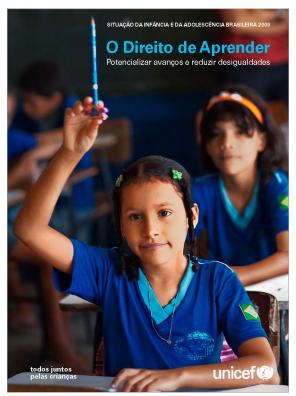










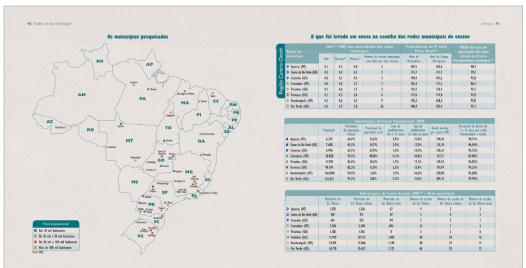


The State of Brazil's Children and Adolescents

In two editions (2006 and 2009), this book presents information on the main progress and the challenges guaranteeing the rights of children.

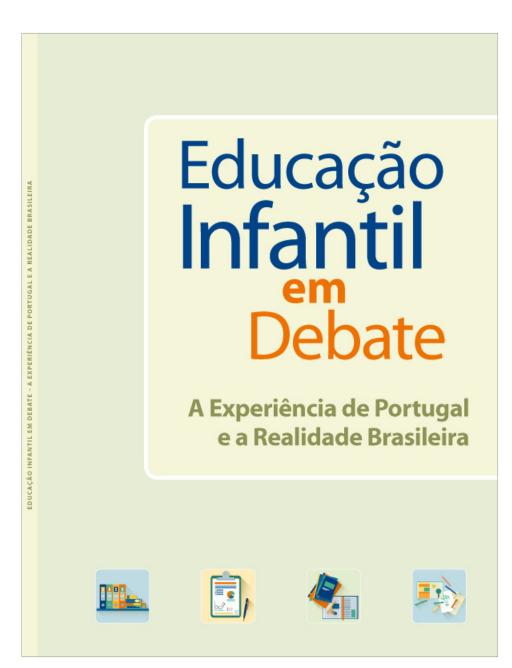
Pearl Award 2006 — Editorial Excellence, granted by the Custom Publishing Council (USA).





Learning Networks

What is the secret behind the best public education networks in Brazil? Based on visits to 37 Brazilian municipalities, the book presents a series of good practices adopted in these regions.



Organização da gestão

Veján neste capitulo

* Contextos.

* Contextos acusicalismento à Primeira

* Contralização extras

* Contralização extras

* Contralização extras

* Pentráloyação

corresponsabilidades per

contralização extras

primeira sano de vida.

* Pentráloyação extras

primeira sano de vida.

* Pentráloyação de tipo de

stredification lás crisiques

institutiques extraviolation.

* Badronalização de survividas.

* Badronalização de survividas.

* Badronalização de survividas.

* Secondalização de survividas.

* Organização

* Organiza

Fara nelletir sobre as excellas feitas per fortugal è itraell ao dellinas re implementar suas politicas de deviações cuitado em reisloja de iranças de o a 5 nos. é essencial levra em conta ou diferente contextos das quais empse, nucepresando não apensa diferença de tiramaño, populaçõe o riquezas (quip quador Diferenças sociodemográficas e econômicas entre Braell e Portugal). Thus, principlamente, suas opções e trapidrias hatóricus, que constituiram culturas e contextos políticos paculiares, inclusive nas formas de interaçõe entre Estado e occidado.

Não teria sentido atribuir valores e tentra estabelecer se a opção de um país é melhor do que a do outro. No entanto, toda ver que se entra de memte abeta em contato com o "outro" (ganha-se ao peraceber a multiplicidade de perspectivas dianta de um mesmo problema, é possival se suspreendor ao notar se questos em comum que subjezem a essa difemença, e tira de caperiência maior capacidade do abuar de forma original, criativa, na realidade do iranii. An lidar com diferentes contextos, strasil e protugal coincidem na necestidade de implementar processos de gestão eficazes, e têm, assim, de colocar em práctica políticas de Educação infantil de de articular attribuíções de diferentes deglos e instâncias ligados à Primeira infáncia. E, ainda, de buscar coeténcia, racionalização de oriunização de recursos, a fim de qui, lá na ponta, crianças sejam bem atendidas e possam desenvolver-se integralmente em creches e pré-secolas.

mente em creches e pré-escolas.

Uma primetra distinção entre Brasil e Portugal está na forma como são implementadas as políticas de Primeira Infância, transversais a diferentes áreas, como Educação, Saúde, Assistência/Segurança Social, Cultura e Di-

retion literation.

Performance of the properties of the propertie

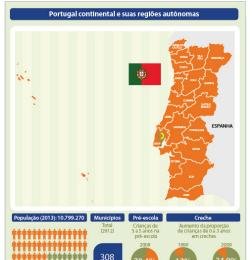
to e avaliação constantes, buscando a qualifade das ações.

No Brasil, toda a faixa etária do la os a Sanoa, álem de ser destinatária de
política de Primeira Infância, implementadas em Educação e outras instâncias, é também avo de política de Educação e poeticas. Crestes, da remos forma que as pré-escolas, integram o sistema educacional. A Educação Infantil
é uma etapa da Educação Básica.

An pensar um projeto educativo para as crianças de 0.8 s anos, Partugal se defontas com um grando chesiculo o MSS (criancas de 0.8 s anos) e 0.0 mSC (criancas de 0.8 s anos) e 0.0 mSC (criancas de 0.8 s anos) e 0.0 mSC (criancas de 0.8 s anos) ado regidos por lógicas diferentes. O MIC tiento sou foco na dismensio do cutativa do presenso desenvividos () o MSSS, na dismensio do cuidado e da assistancia às famillas. A medida que se torna cala ver mais clara a importantica de los de siduociar devolça e cuidado no atendimento às crianças do 0.3 s anos, o país busca resolver o impasse com movimentos no sentido de transferir o MIC a responsabilidada pela tutala pedagógica das cecches. Esta disculdada jel os sependa polo tirsul, utilia producija de cuidado de considera de calacteristica Social e considera de calacteristica Social e considerada de la discussiona de calacteristica social e considerada de administración social e considerada de administración social e considerada de administración social en calacteristica de cuidada de calacteristica social e considerada de administración social en calacteristica de cuidada de calacteristica de cuidada de calacteristica de cuida de calacteristica de cuidada de calacteristica de cuidada de calacteristica de cuidada de calacteristica de cuidada de calacteristica de calacteristica de cuida de calacteristica de cuidada de calacteristica de cuidada de calacteristica de cuidada de calacteristica de calacteristica de cuidada de calacteristica de calacteristica de calacteristica de cuidada de calacteristica de calacteristica de cuidada de calacteristic

Outra diferença marcante entre Portugal e Brazil deriva do modo como se organizam política e administrativamente. Em rotugal, pais pequeno, com população equivalente à da cidade de São Faulo e metade dos municípios pasilistas, a gestos desucacional e centralizada, com e com municípios (eutraquias) non quais as políticas são implementadas, e con municípios (eutraquias) non quais as políticas são implementadas, em contrapartidas, ao contrário do arraiga, Portugal Ra partide de um bloco de nações que deves seguir cortas orientações comuns, também na área defundam à — Dútica Reineria de democrática de dimensidos contientadas.

como o Brasil, o sistema educacional não poderia ser único. Aqui, existem



Child Education
in Debate — The
Experience of Portugal
and the Brazilian Reality

Maria Cecilia Souto
Vidigal Foundation and
Itaú Social Foundation,
2014. Book, brochure
and newsletter.

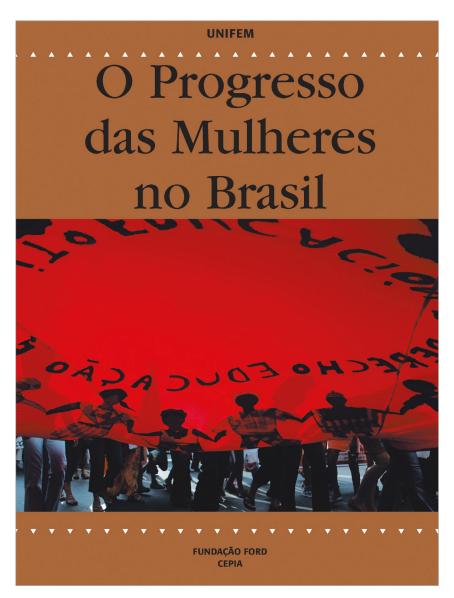
Prescribe a Book: Strengthening Development and Ties

Brazilian Society of Pediatrics, Maria Cecilia Souto Vidigal Foundation and Itaú Social Foundation, 2015.











Direitos civis
e políticos:
a conquista
da cidadania
feminina



The Progress of Women in Brazil

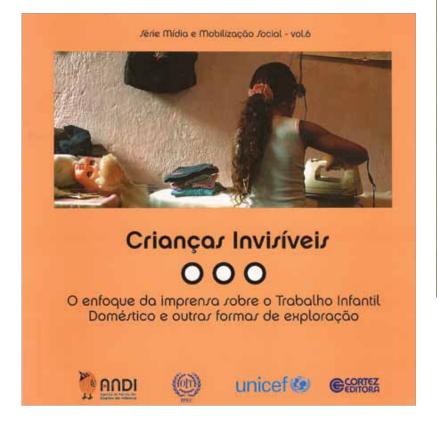
A project involving both a book and a website that presents an overview of the progress and challenges faced by women over the course of the past decade.

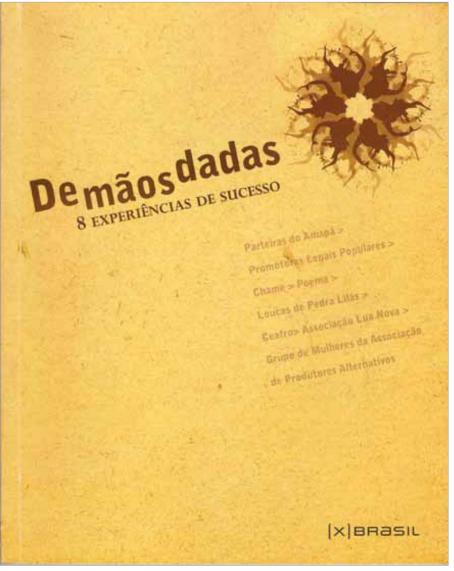
Desafios da sustentabilidade Tecnología Social no foco dos jornalis brasileiros

ANDI - FUNDAÇÃO BANCO DO BRANIA - PETROBRAS - CONTEX EDITIDA

Media and Social Mobilization Series

Cross Content was involved in the production of several volumes of this series coordinated by the News Agency for Children's Rights (Andi). The books address how the press reports on childhood issues.





Joining Hands — 8 Successful Experiences

This book is part of the project Feminine Looks, Brazilian Women. It presents successful community experiences that are led by women and that benefit them directly.



Microsoft Mais Brasil

Relatório de Impacto no Brasil 2023/2024

Impacto real para um futuro melhor







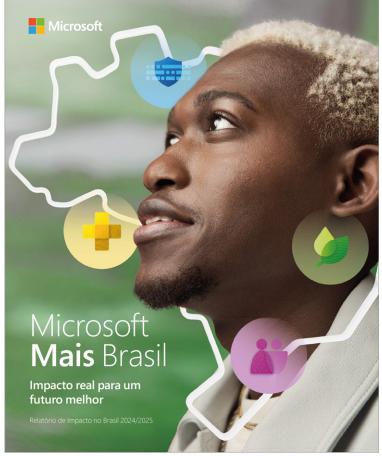








Microsoft: Social Impact Report
Since 2003, we have collaborated
with Microsoft Brazil on the
production of its social impact reports
and related digital content, including
photography. The year 2025 marked
the production of the tenth report.

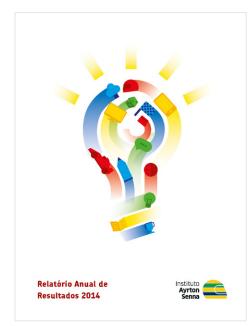


Clique aqui e confira o PDF acessível.



















Pequeno Príncipe Hospital

We produced the 2024 Sustainability Report in line with the Global Reporting Initiative (GRI) standards. The report was released in both English and Portuguese, in online and PDF formats.











A magazine produced in partnership with Andi for the Camargo Corrêa Institute that contains analysis and reflection on sustainable and inclusive development. Pearl Award 2008 — Cover Design, granted by the Custom Publishing Council.





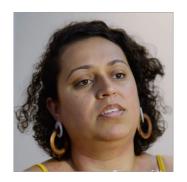
PEQUIM +25

AVANÇOS E DESAFIOS



















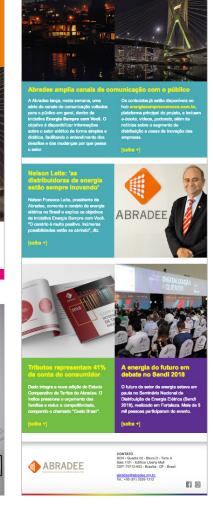


25th Anniversary of the Fourth World Conference on Women Series of 13 videos produced for UN Women, 2019.



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ENERGIA SEMPRE COM VOCÊ



inovadoras do setor.

[saiba+]

futuro da energia no País.

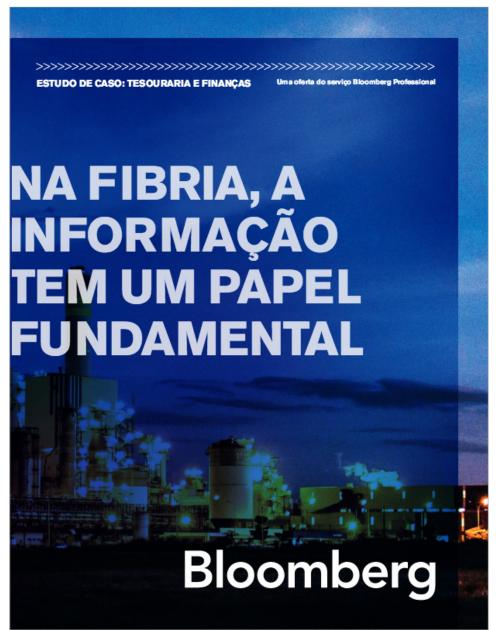
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ABRADEE — Brazilian Association of Electrical Energy Distributors

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Website, newsletters, social network, video, and brochure.





Bloomberg

Video and case study brochure.









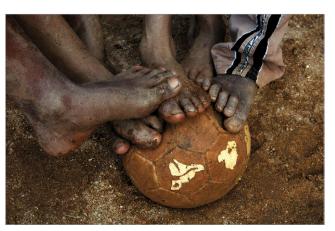




Sustainable Planet

A series of informative advertisements produced for the Abril publishing firm. The adverts are printed in all the company's magazines.

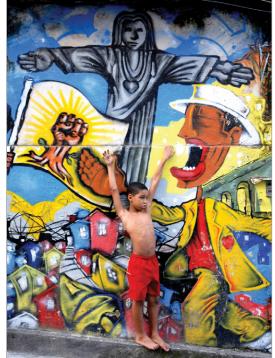






Rio de Janeiro — Self-Portrait

Interactive documentary by Marcelo
Bauer about a group of photographers
from the Maré slum in Rio de Janeiro.
One of the winners of the Funarte
Grant for Critical Reflection and Cultural
Production for Internet 2010.
Winner of the Vladimir Herzog
Journalism Award for Amnesty and
Human Rights 2011.

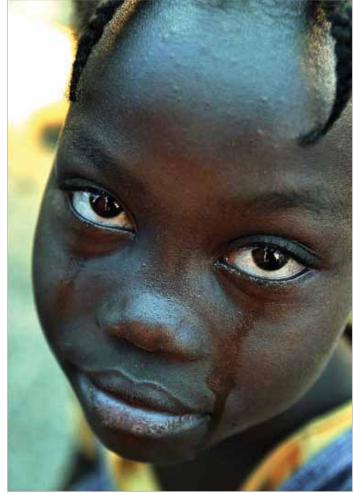






Earthquake Kids — Children and Their Rights in a Devastated Haiti

Interactive documentary about the impact of the January 2010 earthquake on the lives of young people — 40% of the population of Haiti. Honorable mention in the *Vladimir Herzog Journalism Award for Amnesty and Human Rights 2010.*





A 42ª Mostra Internacional de Cinema em

Um dos espacos mais democráticos da



Interactive documentary blog

Specialized blog that carries news and reviews of foreign interactive documentaries and highlights the production of Cross Content in the field.



iG Careers

Careers channel of the iG web portal, which addresses aspects of professional life. It contains special reports on courses, resumes, salaries and career development.



An eye on 2014

Daily news of the preparations being made by the 12 cities that will host the 2014 World Cup in Brazil. A project sponsored by Suvinil on the Terra web portal.

Cannes Advertising Festival

Special coverage of the event by Cross Content for the Terra web portal.



Untie the knot

Advertorial of Microsoft produced for the website of the magazine Info, published by Abril.



UOL Business

Exclusive interviews and news on the world of business.



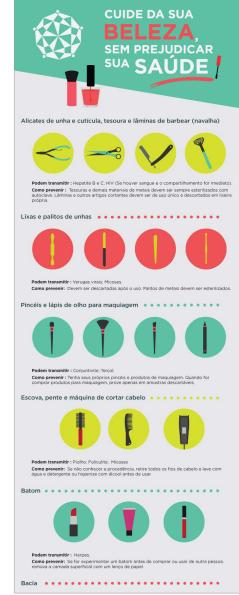




Unicef Kids

In a playful way, the website presents information on the rights of children and adolescents. It contains games, coloring pictures, quizzes, videos, polls, forums, curiosities and stories.





Sírio-Libanês Hospital
Video, infographics, and
website content production.

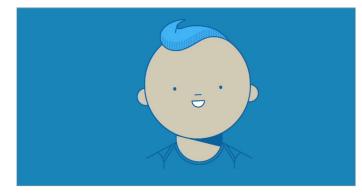






Maria Cecilia Souto Vidigal Foundation

Production of content for the guide Early Childhood in Question, an unprecedented material providing guidance to communicators on how best to approach issues related to early childhood.



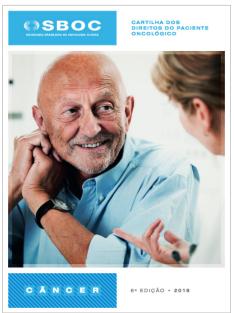


















SBOC — Brazilian Society
of Clinical Oncology
Video, infographics,
brochures, and website
content production.



Boehringer Ingelheim

Nossas iniciativas de comunicação interna incluem o planejamento e a produção de conteúdo exclusivo para a TV corporativa, além de produção de vídeos de comunicação interna.





ANDRÉIA PERES



Andréia Peres has been a journalist for more than 30 years, specializing in feminine and social issues. She worked for 14 years for women's magazine Claudia,

(Editora Abril), and has also worked as a senior editor for Editora Globo, both in Sao Paulo, Brazil. Throughout her career, she has won more than a dozen national and international awards.

In 2001, in São Paulo, she established the Cross Content Communications, specialized in production of innovative multiplatform editorial projects.

While at Cross Content, she has written and edited nearly two dozen books on social dev lopment, human rights, childhood problems and feminine issues for clients such as UNICEF, UN Women, UNESCO, ILO, Bernard van Leer Foundation and the Kellogg Foundation. Cross Content's projects include websites, electronic newsletters, and multiplatform pieces, such as interactive documentaries and videos.

AWARDS

2023	40th Human Rights Journalism Award, Honorable
	Mention, category Feature Story - Book (2023).

2018 Best of UNICEF — Global award for the best report of the year, with the book Lives interrupted: Adolescent homicides in Fortaleza and in six municipalities in the state of Ceará.

2008 Pearl Award (organized by the Custom Publishing Council, New York) with the magazine *Community Ideal*, winner in the category Design — Best Cover — Bronze with Marcelo Bauer

2006 Pearl Award (organized by the Custom Publishing Council, New York) for the book *The State of Brazil's Children 2006*, in the category Best New Publication — Excellence in Editorial — Silver.

2002 Semifinalist of the Gabriel García Márquez Award for Journalism, by the *Fundación Nuevo Periodismo Iberoamericano*, with an article on people living in the streets, "Invisible People", at Única magazine.

2000 For the articles on social issues written by Andréia Peres, Claudia magazine was awarded the title Social Vehicle of the Year by the Ayrton Senna Institute.

1999 Winner of the Ayrton Senna "Grand Prix" Journalism Award for a series of articles entitled "Brazil that Works", published in Claudia magazine.

1997 Friend of the Children's Journalist Prize, awarded by the Abring Foundation, Unicef and Andi.Abril Journalism Award for the report "The New Face of Love"

Award for Excellence, from the US organization Family Health International, for a series of articles on AIDS

Finalist in the UN correspondents contest.

1990 Abril Journalism Award for the report "Sexual Abuse: A Form of Violence that Also Occurs in the Home".

MARCELO BAUER



Marcelo Bauer is a Brazilian journalist with extensive experience writing for newspapers, magazines and with the internet. He worked for more than 15 years

in the mainstream press and founded Cross Content in December of 2001, together with Andréia Peres.

He began his career as a political journalist. He was political editor of the magazine IstoÉ and has worked for three of Brazil's leading daily newspapers: Folha de S.Paulo, O Globo and O Estado de S. Paulo.

With the advent of the internet in Brazil, he began to specialize in research and production of editorial projects in the new media. He joined the first online journalism team at Editora Abril and was responsible for the news content on the *BOL/UOL portal* (1996-97).

For the magazine *Info Exame*, he worked initially as an editor and later as editor-in-chief (1997-2000). From 2000 to December 2001, he worked at internet company Idealyze.

At Cross Content, he develops online projects for all the company's clients. He is the creator of the Cross Content interactive documentary project and director of *Rio de Janeiro* — *Self-Portrait and Earthquake Kids* — *Children and Their Rights in a Devastated Haiti*.

Bauer has a degree in journalism from Casper Líbero College, and a postgraduate degree in Documentary Film by the Center for Research and Documentation on Contemporary History of Brazil (CPDOC) of the Getúlio Vargas Foundation (FGV).

AWARDS

- 2023 40th Human Rights Journalism Award, Honorable Mention, category Feature Story Book (2023).
- 2012 2nd Documentary Award by TV Câmara (House of Representatives' TV) Winner, short film, with *Rio de Janeiro Self-Portrait*.
- 2011 Vladimir Herzog Journalism Award for Amnesty and Human Rights for the interactive documentary Rio de Janeiro Self-Portrait.

Funarte Grant for Critical Reflection and Cultural Production for Internet — Winner with the project Rio de Janeiro — Self-Portrait.

- 2010 Vladimir Herzog Journalism Award for Amnesty and Human Rights for the interactive documentary Earthquake Kids — Children and Their Rights in a Devastated Haiti.
- 2008 Pearl Award (organized by the Custom Publishing Council, New York) for the magazine Ideal Comunitário (Community Ideal), in the category Design Best Cover Bronze.
- 2001 iBest Award, "top 3" in the category Information Technology with the TCInet website.
- 2000 iBest Award, "top 3" in the category Information Technology with the TCInet website.

Abril Journalism Award, in the category Public Interest Reporting, for the article "Defend Yourself" published in the magazine *Info Exame* (co-authored with Carlos Machado, Maria Isabel Moreira and Maurício Grego).

Sucesu-SP Journalism Award, granted by the Brazilian Association of Information Technology and Telecommunications Users (Sucesu), for the article "PC Tentacles", about internet and communication networks, published in the magazine IstoÉ.

CROSS CONTENT CLIENTS



ABRADEE - Brazilian Association of Electrical Energy Distributors



Abril publishing



Accenture



AD - Arte Despertar Association



Agenda 227 - Absolute priority for children and adolescents



Albert Einstein Israeli Institute of Teaching and Research



Alcantara Machado (Reed Exhibitions)



ANDI - News Agency for Children's Rights



AOL - America Online Brazil



APCM - Brazilian Film and Musicy Anti-Piracy Association



ARIES - Recife Agency for Innovation and Strategy



Arqui Latam Architecture



AstraZeneca



Ayrton Senna Institute

Bloomberg

Bloomberg



Boehringer Ingelheim



Boston Consulting Group



Bradesco bank



Brava Foundation



Brazil Without Poverty Pact



Camargo Corrêa Group

instituto camargo corrêa

Camargo Corrêa Institute



Casa do Construtor



Cellebrite



CFESS - Federal Council of Social Service



CGI.br - Brazilian Internet Steering Committee



CServices



Conviva Educação



Dow Brazil



Endeavor Institute



Estre Social and Environmental Responsibility Institute



Estudar Foundation



Eucatex



Everis



FEAC Foundation



FGV DGPE



Globo.com



iBest



ICESP - Institute of Cancer of São Paulo



IDEC - Brazilian Institute of Consumer Protection



IDIS - Institute for the Development of Social Investment

Fisher-Price

Getulio Vargas Foundation DGPE

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IDOR - D'Or Institute for Research and Education



Microsoft



Pão de Açúcar Institute



R7.com



Sedes Sapientiae Institute



Todos pela Educação



UOL - Universo Online



iG - Internet Group



MSN



Paulistano Athletic Club



Razão Social Institute



Sírio-Libanês Hospital



Tomé-Açu Cultural Association



Van Leer Foundation



Itaú Social



Museu da Pessoa



Pequeno Príncipe Hospital



Regina Nogueira Personal Re-branding



Souza Cruz



UNDP - United Nations Development Programme



Vidi Institute



Kellogg Foundation



KELLOGG

FOUNDATION'

National Campaign for the Right to Education



Pernambuco State Government



Santa Joana Hospital



Souza Cruz Institute



UN Women



World Bank



Lamonica publishing



Oncoguia Institute



Plan Eval



São Paulo Municipal Government



Telefonica



UNDIME - National Union of Municipal Education Managers



X-Brasil



Lemann Foundation



Oncologistas Associados



Plenitude Design



SBOC - Brazilian Society of Clinical Oncology



Razão Social Institute



UNICAMP - University of Campinas



XP Inc.



Maria Cecília Souto Vidigal Foundation



Panasonic



Presidente Hospital



SBP - Brazilian Society of Pediatrics



Terra Networks



UNICEF - United Nations Children's Fund



Yahoo! Brazil



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